

Nº 1. ARIOSO.

VIOLONCELLO.

E. Del Valle de Paz, Op. 26.

Adagio.

p

mf *p* *pp*

mf *f*

p *f* *pp*

cresc. *f*

p *pp*

ppp *pp* *rall.* *a tempo*

cresc.

f *p* *pp* *ppp*

N^o 2. CANZONETTA.

VIOLONCELLO.

Allegretto mosso.

E. Del Valle de Paz, Op. 26.

p *rit.* *p a tempo.*

rall. *p a tempo* *p*

mf

f *p* *pp*

p *pp*

appassionato *mf* *p* *f*

p *f*

p *pp* *mf* *p*

Violoncello musical score page 3, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-24 include the following dynamics and markings:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *rall.*
- Measure 4: *p a tempo*
- Measure 5: *rall. a tempo*
- Measure 6: *p*
- Measure 7: *pp*
- Measure 8: *passionato*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *pp*
- Measure 19: *mf*
- Measure 20: *p*
- Measure 21: *f*
- Measure 22: *ppp*
- Measure 23: *pp calando*
- Measure 24: *rall.*
- Measure 25: *ppp*